

TITLE

LATITUDE

Latitude [31°10N / 121°28E] continues D-Fuse's reinterpretations of urban-land and soundscapes from China.

31°10N
121°28E

DESCRIPTION

Inspired by the idea of drifting through the city, **Latitude** [31°10N/121°28E] follows the emotive qualities of the space that surrounds us. Fragments of conversations, crowds, journeys, lights, deserted spaces, architectural contrasts are reconstructed to form a unique live performance that traces the multitude of paths, identities, encounters and influences that constitute everyday life in the city.

This is a live audio-visual performance with a duration of 45-60 minutes, and can be performed on either single or multiple screens. Video by **Michael Faulkner** and **Barney Steel** and music by **Matthias Kispert**

During several visits to China, which were funded by the British Council and the Arts Council England, D-Fuse have explored the rapidly changing urban environments of **Shanghai**, **Guangzhou** and **Chongqing** together with local artists. These journeys have been documented utilising a wide range of audio and visual techniques, and the materials drawn from this form the basis for this performance.

Other works produced from D-Fuse's China research include the film **Brilliant City** [2004] and the installation and print series **Undercurrent** [2006].

D-Fuse Live Performances are shows that immerse the audience in the depth of imagery and sound. We build the performances into the space utilising multiple screens and layering of transparencies. Each performance is tailored specifically to the venue and audience engagement, ensuring that all live performances are a unique experience.



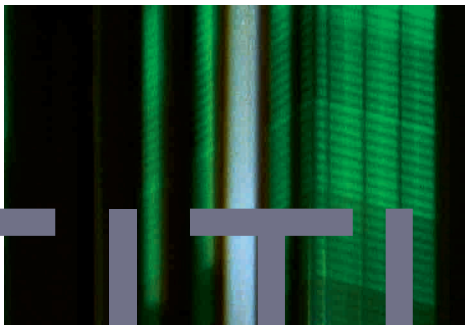
D-Fuse

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SPECS

Below is guideline spec for Latitude performance, many of the items can be brought in by D-Fuse video. But please be aware of transport and hire costs.

Size and power Video Projectors and screens are dealt with separately as these venue dependant].

For bookings and further information please contact live@dfuse.com or call +44-[0]207-253-3462

VIDEO SPEC

- 1 X D-FUSE VIDEO CREW
- 2 X EDIROL V4 VIDEO MIXERS
- 2 X PIONEER DVJ1000 DECKS
- 2 X DVD PLAYERS [PAL MULTI REGION PLAYERS]
- 5 X VIDEO PREVIEW MONITORS
- 1 X TABLE [MINIMUM SIZE 3M X 1M]
- 2 X POWER STRIPS

MUSICIANS SPEC

- 1 X DJ MIXER DESK [EG PIONEER DJM500 OR DJM3000] MUST HAVE 4 SEP INPUTS
- 2 X PROFESSIONAL CD/DJ PLAYERS [EG PIONEER CDJ-700S OR CDJ-1000 COMPACT PRO] CABLED INTO 2 X CHANNELS OF MIXING DESK
- 2 X AUDIO PREVIEW MONITORS
- 1 X TABLE [MINIMUM SIZE 3M X 1M]
- 2 X POWER STRIPS

D-FUSE BIOGRAPHY

Founded by Michael Faulkner in the mid 90's, D-Fuse is a group of artists and designers who explore the relationship between image and sound. D-Fuse encourage their audience to reflect on the process of experiencing their performances in a multi-dimensional, multi-sensory way.

Working across a wide range of creative media, from live A/V performances, mobile media, web and print to art and architecture, TV and film, D-Fuse have collaborated with groundbreaking musicians **Scanner** and **Beck**. As well as contemporary classical composers **Steve Reich** [performed with **The London Symphony Orchestra**] and the Italian ensemble **Alter Ego** [who work with **Salvatore Sciarrino** and **Philip Glass**]

D-Fuse's visual art is screened internationally - at **Sonar** [Barcelona], **onedotzero** festivals, **The V&A Museum** [London], **Nokia Labs** in St. Petersburg and Moscow, **Mori Arts Center** Tokyo], **Eyebeam** [NYC], **San Francisco Museum of Modern Art**, **Prix Ars Electronica** [Linz], and the Lisbon and Valencia biennales. Their first solo exhibition entitled 'Transmit' at the prestigious **MU Space** in Eindhoven, Holland presented a retrospective of D-Fuse's diverse practice.



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